

Schedule

NordSync Forum #4 & NordSync Lab #4 – Umeå 2026

23–26 April 2026 | Umeå, Sweden

In cooperation with UMEÅ MUSIKBRANSCHDAGAR by ÅC Live

Thursday 23 April – Arrival & Check-in

Location: Clarion Hotel Umeå

- Arrival of participants from Norway, Sweden, and Finland
- Hotel check-in (Clarion Hotel Umeå)
- Informal evening / individual arrivals

Friday 24 April – Forum, Strategy & Networking

Locations: Clarion Hotel Umeå / Folkets Hus

09:00–10:00

Breakfast

Clarion Hotel Umeå

10:00–10:30

Welcome & introduction

- Presentation of participants
- Introduction to NordSync Project and Forum objectives
Clarion Hotel Umeå – conference room

10:30–12:00

Cross-border strategy meeting

Theme: Developing cultural cooperation along the Blå Veggen (NO–SE–FI)

- Presentation of partner organisations (Norway, Sweden, Finland)
- Mapping of ongoing initiatives and regional needs
- Discussion: mobility, collaboration models, and funding opportunities
- Planning of joint activities for 2026–2028

Clarion Hotel Umeå – conference room

12:00–13:00

Lunch

13:00–13:45

Internal coordination

- Alignment of NordSync programme elements
- Preparation for seminar and Lab activities

Clarion Hotel Umeå

14:00–17:00

Musikpolitisk eftermiddag

(UMEÅ MUSIKBRANSCHDAGAR)

- Presentations and discussions on cultural policy
- Development of the music sector in Västerbotten and northern regions
- Dialogue between artists, organisers, and public sector representatives

Folkets Hus

17:00–22:00

Industry mingle & showcase

(UMEÅ MUSIKBRANSCHDAGAR)

- Networking between artists, organisers, and cultural stakeholders
- Live showcase concerts featuring regional artists
- Informal exchange and relationship building

Folkets Hus – Stage

Saturday 25 April – Seminar, Workshop & NordSync Lab

Locations: Folkets Hus / Labbet (Skolgatan 52)

08:00–09:00

Breakfast

Clarion Hotel Umeå

10:00–11:00

Lecture

Att skriva musik över genrer – 50 years of ideas, craft and artistic choices

Bodvar Drotninghaug Moe

- Artistic work across classical, contemporary, and folk traditions
- How musical ideas emerge and develop
- Insights into a composer's working process and long-term practice

Folkets Hus

11:15–12:15

Workshop

From idea to music – composition and creative practice

Bodvar Drotninghaug Moe

- Working with musical ideas in practice
- Tools for composition and creative development
- Exploring the balance between intuition and craft

Folkets Hus

12:15–13:00

Lunch

13:00–16:30

NordSync Lab #4

Nordisk Suite – strings, folk traditions and cross-genre collaboration

Led by Bodvar Drotninghaug Moe & Sunniva Herland Monstad

- Practical ensemble work with newly composed material
- Collaboration between classical string players and folk musicians
- Exploration of shared musical language and artistic interaction
- First reading session of *Nordisk Suite* with expanded ensemble
- Open format for participating musicians

Folkets Hus

16:30–17:00

Break / transfer

17:00–18:00

Preparation & networking

- Stage preparation
- Informal meetings with participants and organisers

Folkets Hus – Stage

18:30–19:30

NordSync Showcase

Nordisk Suite – work in progress

- Presentation of NordSync Project og Blå Veggen Kultursamarbeid Plan 2026-2028
- Artistic concept and process – Nordisk Suite as an example
- Live performance excerpt

Folkets Hus – Stage

19:00–22:00

Mingle & showcase concerts

(UMEÅ MUSIKBRANSCHDAGAR)

- Concert programme with artists from Västerbotten
- Continued networking and exchange
- Closing of the music industry days

Folkets Hus – Stage

Sunday 26 April – Departure

Location: Clarion Hotel Umeå

- Breakfast
- Informal wrap-up conversations
- Departure of participants