

Invitation

NordSync Forum #4 & NordSync Lab #4 – Umeå 2026

24–25 April 2026 | Umeå, Sweden

NordSync Project warmly invites musicians, educators, and cultural professionals to **NordSync Forum #4**, taking place in Umeå on 24–25 April 2026, in connection with **Umeå Musikbranschdagar**, organized by ÅC Live.

The Forum brings together participants from Norway, Sweden, and Finland to explore new models for **cross-border collaboration, interdisciplinary artistic work, and cultural development in the Nordic region.**

Theme

The Nordic Region as a Shared Cultural Space – developing cross-border and interdisciplinary collaboration along the Blå Vegen (NO–SE–FI)

How can we contribute to making the Nordic region the world’s most sustainable and integrated region by 2030 (cf. the Nordic Council of Ministers’ Vision 2030)?

The Forum takes the Blå Vegen (Blue Road) as a concrete cultural and geographical axis connecting Norway, Sweden, and Finland, and explores how artistic collaboration can strengthen mobility, knowledge exchange, and long-term partnerships across borders.

A central focus is the development of **interdisciplinary artistic practices**, where music, performing arts, visual arts, and technology meet to create new artistic expressions and reach broader audiences.

Programme Overview

Arrival & Departure

- **Arrival:** 23 April 2026
- **Departure:** 26 April 2026

Accommodation & NordSync meeting hub:
Clarion Hotel Umeå

Friday 24 April – Forum & Networking

Locations: Clarion Hotel Umeå / Folkets Hus

- Internal NordSync meeting: cross-border cooperation (NO–SE–FI)
- Participation in ÅC Live programme:
 - **Musikpolitisk eftermiddag**
 - Industry networking and showcase concerts

This day focuses on **network building, exchange with the Swedish music sector, and integration into a wider professional context.**

Saturday 25 April – Seminar, Workshop & Lab

Locations: Folkets Hus / Labbet

Lecture

Att skriva musik över genrer – 50 years of artistic practice

Bodvar Drotninghaug Moe

Workshop

From idea to music – composition and creative practice

Bodvar Drotninghaug Moe

NordSync Lab #4

Nordisk Suite – strings, folk traditions and cross-genre collaboration

Bodvar Drotninghaug Moe & Sunniva Herland Monstad

A practical artistic lab where participants work directly with new material, exploring collaboration between classical and folk traditions.

Evening:

Showcase presentation and participation in ÅC Live concert programme.

Cooperation with ÅC Live

NordSync Forum #4 is developed in dialogue with **ÅC Live** and connected to **Umeå Musikbranschdag**, one of the key meeting arenas for the music sector in northern Sweden.

ÅC Live's programme includes:

- seminars and discussions on the music industry and cultural policy
- networking platforms for artists and organisers
- live showcases presenting a wide range of musical expressions

Through this collaboration, NordSync participants gain access to a broader professional context while contributing with **interdisciplinary and cross-border perspectives.**

Target Participants

The Forum is aimed at:

- musicians and performing artists
- educators and cultural workers
- leaders and key members of orchestras, ensembles, and cultural organisations

Participants come primarily from **Norway, Sweden, and Finland**, with a focus on strengthening collaboration in northern and rural regions.

About NordSync

NordSync Project is a Nordic network for performing artists working with **interdisciplinary production, artistic development, and international collaboration**.

Through Forums, Labs, and online seminars, NordSync creates platforms where artists and organisations can meet, develop new ideas, and build sustainable partnerships across borders.

Participation

Participation is by invitation / registration.

For more information, please contact:

Stepan Frolov

Producer, NordSync Project

Tlf: +47 925 08 815

E-mail: nordsync.project@hotmail.com

