

# “The Missing Movement” – an open invitation to composers

We invite composition students to take part in a creative assignment or competition to compose a **third movement to Gustav Mahler’s unfinished piano quartet in A minor** – a work that currently exists only as one completed movement, with a second movement later composed by Alfred Schnittke (1988).

The goal is to create a new and modern completion of this historically significant yet fragmentary piece. The winning movement will be performed as part of a concert series in spring 2026, alongside Mahler’s original movement and Schnittke’s second, forming a unique artistic dialogue across generations and styles.

## We offer:

- **Performance of the selected work** at multiple concerts in Norway (Fredrikstad, Moss, Halden)
- **A fee of 10,000 NOK** for the selected composer
- **Collaboration with professional musicians** from the NordSync Ensemble during rehearsals and performance
- **Opportunities for further collaboration** or development of the work

## Requirements / preferences for the composition:

- **Duration:** 5–10 minutes
- **Instrumentation:** same as Mahler’s original (piano, violin, viola, cello)
- Use of **electronic modifications or effects** (e.g. violin loop pedal) is encouraged but not required

We hope this will be an exciting opportunity for your students to work on a concrete assignment, receive a professional performance of their work, and take part in a broader international artistic project.

**Deadline for submission:** November 30, 2025

**For questions, contact:** [nordsync.project@hotmail.com](mailto:nordsync.project@hotmail.com)

Best regards,  
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