



WHERE CREATIVITY
AND COMMUNITY
COME TOGETHER

NordSync Forum II

LYCKSELE 15.03-16.03

Seminar for performing artists with fokus
on interdisciplinary concert production.



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PROGRAM

Saturday, 15th of March:

12:00 – Arrival of participants, check-in at Hotel Lappland in Lycksele, registration for the seminar.

13:00 – Lunch for participants*

14:00 – Opening ceremony: Welcoming message from Lycksele Kommun's Cultural Director, Erik Genberg.

14:30 – Stepan Frolov, Coordinator: Report on NordSync's work in 2024

15:00 – Presentation of participants and their projects

15:30 – Coffee break

16:00 – Continuation of participants' presentations

17:00 – Fredrik Högberg, Composer: "Challenging Conventions – Moving Across Boundaries in Style, Genres, and Art Forms"

18:00 – Dinner for participants*

19:30 – Concert at the Music School featuring participants and Lycksele Musikkforening

Sunday, 16th of March:

09:00 – Breakfast*

10:00 – Workshop with Fredrik Högberg

11:00 – Coffee break / Workshop / Time for meetings

11:30 – Meeting: "Nordic Cultural Cooperation" – Discussing collaboration between music societies and other civil organizations in the region.
Presenter: Ksenia Matsegora, Head of Department, Helgeland Museum

12:30 – Closing of the seminar

13:00 – Lunch for all participants* / Social gathering

*Meals: Breakfast, lunch, and dinner are free for participants staying at the hotel. Participants/listeners from Lycksele are welcome to join but must cover their own meal costs.

**There may be adjustments to the schedule.

About the speaker:

Fredrik Karl Kristian Högberg

(born February 5, 1971, in Vellinge, Sweden) is a Swedish composer and producer. He resides in the old courthouse in Nyland, Ångermanland (mid-Sweden).

Högberg grew up in Svedala, southern Sweden, and studied at the Folk High School of Framnäs, Piteå, from 1987 to 1991. He studied composition primarily under Professor Jan Sandström at Piteå School of Music (part of Luleå University of Technology). He earned a licentiate degree in performing arts at Luleå University of Technology in 2012. Since 2015, he has been teaching composition at Piteå School of Music.



More info: <https://www.facebook.com/NordSync/>

